The year 2020 has been challenging in so many ways. It has also been a time of reflection and discussion about preservation's role in social justice and our collective responsibility to be part of the conversation and action to make changes. Towards that end, the National Preservation Partners Network is creating an archive of Equity, Diversity, and Inclusion statements, statements made to support racial justice protests, or about monuments. What follows is the start of the archive. If you would like to share your organization's statements about any of the above, please send them (or a link to the statement(s)) to Rebecca Harris at rharris@prespartners.org.

In addition, towards the goal of telling a fuller story, several organizations have either created or changed social media campaigns to help tell a more complete American story. For example:

- The Vermont Division for Historic Preservation is using the hashtag #embracethisplace when sharing postings about cultural and historic places.
- The National Trust for Historic Preservation has announced that out of respect for the Black Live Matters movement, they have retired the *This Place Matters* campaign, which has been in place since 2009. Instead, National Trust supporters are encouraged to celebrate places that are important to them using the hashtags #SavingPlaces or #TellTheFullStory.
- The National Conference of State Historic Preservation Officers is collecting examples of projects and initiatives from around the country that help tell the full story of all Americans. You can find them on Telling Our Full Story.

Have a hashtag to share? Please email Rebecca at rharris@prespartners.org.

Statements Collection

Baltimore Heritage
Statement on Public Monuments
https://baltimoreheritage.org/baltimore-heritage-statement-on-public-memorials/

In 2017 then Mayor Catherine Pugh removed three memorials to the Confederacy and one statue of the author of the infamous Dred Scott decision that were erected with racist motivations and caused pain for many in our Baltimore community. Standing in our city today, there are other public monuments whose presence memorialize the oppression of Black people and people of color. These are also painful. For too long, too many people in the historic preservation movement have either discounted the ongoing harsh suffering that some public memorials are causing, or have remained silent. Since 1960, Baltimore Heritage has been Baltimore's city-wide historic preservation nonprofit organization. We believe that we have an obligation to address this issue directly and that now is the time to speak out clearly. Below is our position.

We support the removal of public monuments that were erected with racist intent to memorialize white supremacy.

We believe that there are monuments standing in Baltimore today that continue to cause pain for many.

We support a process to discuss steps that we as Baltimoreans can take regarding our public memorials that is open to all, validates different points of view, considers creative approaches, and has goals of fostering reconciliation and creating a public realm where all feel welcome.

We believe that any actions taken to standing monuments should be done by city officials to ensure public safety.

We believe that our elected officials in Baltimore City have an obligation to lead a discussion over public memorials and we as an organization commit to participating.

—Johns Hopkins, Executive Director

DC Preservation League
Statement on Monuments
https://www.dcpreservation.org/current_issues/dcpl-statement-on-monuments/

The DC Preservation League (DCPL) is committed to the struggle for racial justice. We believe that historic preservation must be a prominent voice in celebrating the contributions and achievements of African Americans and play a vital role in achieving reconciliation through an honest and unsparing reckoning with the past.

We also believe that a full, frank, open, and inclusive conversation about our city's monuments is necessary to such a reckoning.

This re-evaluation must recognize that while some monuments are longstanding elements of historic landscapes or exemplify the work of master artists and craft persons, they may reinforce past values and ideologies which are repugnant today, and their continuing display in public spaces may be unacceptable.

In connection with our support for racial justice, DCPL strongly advocates for the preservation of local sites with special significance to African American history. These initiatives, often undertaken in partnership with community organizations and the DC Historic Preservation Office, are described in detail on our website.

Historic Boulder
A Statement on Racial Injustice
https://www.historicboulder.org/post/a-statement-on-racial-injustice

Dear Historic Boulder Community,

Hundreds of people gathered on Pearl Street over the weekend to protest police brutality and the murders of George Floyd, Breonna Taylor and countless others. Amy Nelson, a BVSD teacher, was one of the event speakers, and she had an important message to share: "I will agree Boulder is not a racist city, but not racist is not enough. I need you to actively be anti-racist." As stewards and tellers of our local history, Historic Boulder has failed to be sufficiently anti-racist. However, **we can do better, we should do better, and we will do better**. Inspired by the National Trust for Historic Preservation's strong stance on this issue, we make the following commitments to our community:

"To ensure that our own work reflects the equal value of every single American in our history and in our culture." We will be mindful of representing black, brown, and Native voices at educational events and tours. We will make a renewed effort to identify and share the stories of under-represented peoples from Boulder's past.

"To tell the full story of our often-difficult history, by elevating and preserving the enormous and important contributions African Americans have made to our nation [and community], and by carrying that powerful legacy forward through places of truth and reconciliation." We will highlight important places in Boulder for black history, such as: The Little Rectangle, Boulder's first black neighborhood; The University of Colorado at Boulder; Chautauqua and its relationship with O.T. Jackson, who later founded the all-black farmers' settlement, Dearfield, CO; The Second Baptist Church of Boulder, Boulder's first (and only) primarily black congregation.

"To do all we can to create constructive spaces where justice and peace can flourish— including in those places that reflect our history as Americans." We will not sweep race under the rug as a topic; it should and will be part of the conversation with history.

At Historic Boulder, we know that Black Lives Matter. We hear you. We are here for you and stand with you.

With Gratitude,
Jamie Boyle Interim Executive Director

Historic Hawai'i Foundation
Statement on Equity and Inclusion
ALU KA PULE I HAKALAU: Standing Together for Justice and Equity
https://historichawaii.org/2020/06/03/alu-ka-pule-i-hakalau-standing-together-for-justice-and-equity/

6/3/2020: Since last week we are seeing a massive collective response to systemic racism, with both peaceful protests and destructive acts in cities across the country. We are profoundly disturbed by the horrific death of George Floyd in Minneapolis and that of others who have been targeted for their race. We join with those who strive to ensure that justice and equity are applied to all humankind, and that all people are treated with dignity and respect.

In the face of this crisis—which compounds the health and economic damage already facing our communities—it can feel overwhelming to respond to the moment. But we need to acknowledge these events and talk about how we can collectively address these issues to foster justice and reconciliation with peace and aloha.

A Hawaiian proverb states: **Alu ka pule I Hakalau** (Concentrate your prayers on Hakalau).

"Whenever concentration and united effort are required, this saying is used.

A sorcerer at Hakalau once created havoc in his own and other neighborhoods. Many attempts to counter-pray him failed until a visiting *kahuna* suggested that all of the others band together to concentrate on the common enemy. This time they succeeded." [1]

HHF strongly believes that the history and associated places of all people matter, and that telling the stories of those places and preserving those sites help bring understanding, acceptance, communication, and, ultimately, reconciliation and peace.

Historic Hawai'i Foundation has an enduring responsibility to do all we can to create constructive spaces where justice and peace can flourish—including in those places that reflect our history.

We encourage acts of aloha to support Black communities, both in Hawai'i and on the continental United States. Some options include:

VOTE – Information on voter registration and elections, and other civic engagement is found at https://wscc.historichawaii.org/advocacy/

CHOOSE ANTI-RACIST PRACTICES. The National Museum of African American History & Culture provides "Talking About Race" resources for more information on how we can constructively discuss race, question our biases, and begin implementing more antiracist practices in our everyday lives. https://nmaahc.si.edu/learn/talking-about-race/topics/being-antiracist

LISTEN: Find and create opportunities to engage in authentic dialogue and listen and bear witness to narratives and experiences different from your own.

LEARN about the history, struggles, triumphs and places that are significant to specific groups and cultures. Some resources include:

The Pōpolo Project
https://www.thepopoloproject.org

Hawai'i African American Diversity Cultural Center
http://aadcch.org

National Park Services' theme studies on Telling All Americans' Stories
https://www.nps.gov/articles/publications-diverse.htm

African American Heritage Theme Study
https://www.nps.gov/subjects/tellingallamericansstories/africanamericantheme.htm

Asian Pacific Islander Heritage Theme Study
https://www.nps.gov/subjects/tellingallamericansstories/asianpacificislanderheritage.htm

American Latino Heritage Theme Study
https://www.nps.gov/subjects/tellingallamericansstories/americanlatinoheritage.htm

Women's History https://www.nps.gov/subjects/tellingallamericansstories/womenshistory.htm

LGBTQ Heritage https://www.nps.gov/subjects/tellingallamericansstories/lgbtqheritage.htm

Historic Hawai'i Foundation's resources exploring under-told stories of diverse communities
Asian American Native Hawaiian Pacific Islanders
Hawai'i's Distinctive Women

EXPLORE places that reflect the lives and events of the past that inform and inspire us today.
Quonset Hut 33
Honouliuli Internment Camp

[1] Pukui, Mary Kawena. *'Ōlelo No'eau: Hawaiian Proverbs and Poetical Sayings*. Number 115. Bishop Museum Press: Honolulu, Hawai'i. 1983.

Historic Seattle
"Understanding & Preserving Black History" page, a compilation of resources
https://historicseattle.org/understanding-and-preserving-black-history/

The tragic death of George Floyd was not an isolated incident. In order to understand this injustice, we must take the time to educate ourselves about the history of racist violence by White people against African Americans – and the intergenerational trauma it has caused. Furthermore, as preservationists, we must work harder to acknowledge and celebrate Black history.

Historic Seattle is committed to addressing racism within our organization and making tangible progress in resolving our organization's lack of diversity in our staffing, governance, and storytelling. As such, in July 2020, we announced the creation of the recurring blog feature "Seattle's Full Story."

About Seattle's Full Story

Inspired by the National Trust for Historic Preservation's "Telling the Full American Story" initiative and aiming to help advance the work of the Black community in the ongoing **#BlackLivesMatter** movement, we are actively soliciting compensated content from Black contributors for our recurring blog feature "Seattle's Full Story." This call will expand to all BIPOC community members later this year.

This feature will be a permanent addition to our blog, promoted through eNewsletters and social media.

Because our organization is a public development authority, we cannot include content that endorses political candidates or specific policy positions. It is our intention to post submissions without editing, with the exception of explicit language if needed in order to be appropriate for a general public audience of all ages.

As with volunteer contributions solicited from the public in spring 2020, the following guidelines apply: No prejudiced or biased content. No explicit images. Submissions should relate to telling Black stories of Seattle's history and/or preservation. The format is not limited to traditional article format – photo series, poems, art, song, video, etc. are all options.

Submissions are accepted on a rolling basis (no deadline). Creators of selected contributions will receive a $100 honorarium for their work. For consideration, contributors may submit either a short concept summary (1-3 sentences) to be developed into full content upon selection or the complete piece if they so choose. Contributors retain all rights and ownership of their submitted intellectual property. We ask contributors to note "Published as part of the Seattle's Full Story blog initiative of Historic Seattle" in any subsequent posting.

For more information or to submit, contact Naomi West at naomiw@historicseattle.org.

More Resources

Many other groups & organizations are working to tell the full American story, across our region, state, and country. To learn more, visit:

National:

The African American Cultural Heritage Action Fund, a National Trust for Historic Preservation campaign "to draw attention to the remarkable stories that evoke centuries of African American activism and achievement, and to tell our nation's full history."

Preserving African American Historic Places, a 24-page primer published by the National Trust.

The Mildred Colodny Diversity Scholarship, a National Trust program that "provides financial assistance and experiential learning opportunities to individuals preparing for careers in historic preservation. The purpose of the Colodny Scholarship is to increase the diversity of people pursuing degrees and careers in historic preservation in the United States."

The Space/Race Reading List, a crowdsourced reading list "on how race and racism are constructed with spatial means, and on how in turn space can be shaped by racism."

Local:

Beyond Integrity, a 4Culture initiative to elevate equity in preservation standards and practices.

The Northwest African American Museum, an institution which "envisions a Pacific Northwest region where the important histories, arts, and cultures of people of African descent are embraced as an essential part of our shared heritage and future."

Wa Na Wari, a "space for Black ownership, possibility, and belonging through art, historic preservation, and connection…in Seattle's historically redlined Central District neighborhood."

The Black Heritage Society of Washington State, whose mission is to "collect, preserve, and interpret the contributions of African Americans in Washington State."

This page will continue to be updated. If you'd like to suggest a resource, please email info@historicseattle.org.

Landmarks Illinois
Solidarity Statement
http://www.landmarks.org/press-room/landmarks-illinois-solidarity-statement/

Dear Landmarks Illinois friends,

Throughout our nearly 50-year history, Landmarks Illinois has worked side by side with advocates to create safe, resilient and healthy communities across Illinois. This work has continuously revealed inequities and injustices that are embedded in our designed and natural environments, as well as in preservation's own practices. The past week's protests demand that our work be dedicated to breaking down systems of racism and injustice and ensuring equity in our approach. We support today's courageous protesters as well as the generations of activists before us who built the foundation for change. The death of George Floyd has rightfully continued the anger, outrage and deep sadness over historic injustices against Black Americans. This, on top of the already volatile economy and public health crisis. The protests continue to raise the need to address biases and inequities in our own work as we support community recovery.

We have already committed to this work. We envision our 50th anniversary in 2021 as a point of organizational evolution. We've formed a think tank of diverse perspectives to identify, reckon with and develop solutions to build a more equitable, inclusive and relevant organization. Chicago Regional Organizing for Antiracism (CROAR) will host a critical cultural competency training for our volunteers and staff this summer as the beginning to understanding our own biases. We've spent the past 10 months interviewing thought leaders nationwide about needed change in preservation and how to build our movement of the future. But, we know that so much more needs to be done.

Landmarks Illinois describes our work as people saving places for people. One of our core values is empowering people and improving lives. Our staff and board are dedicated to maintaining that commitment to all of the people of Illinois. This is especially true today as we experience incredibly challenging and uncertain times.

We have taken steps in recent months to create new resources partly directed toward organizations serving constituencies of color, including:

- Granting $26,000 in emergency financial support to 13 Illinois nonprofits through the Landmarks Illinois COVID-19 Organization Relief Fund. This program provided essential organizational funding to our partners in Illinois who work tirelessly to preserve community heritage, culture and the places that hold value to residents. (Recipients of this grant fund were announced today – Read more here)
- Created the Landmarks Illinois Timuel D. Black, Jr. Grant Fund for Chicago's South Side to support people in their effort to preserve and promote the history, culture and architecture of Chicago's South Side. Our newest grant fund was named in honor of civil rights activist Timuel D. Black Jr. (Nonprofit community organizations are welcome to apply for funding through July 15.) You can donate to this fund by contacting me at bmcdonald@landmarks.org.

I want to identify partners we work with throughout Chicago and the state where your engagement could directly support alleviating racism and inequity, as well as providing resources for community rebuilding.

Artists ReEnvisioning Tomorrow (ART Inc.) (Peoria)

Bronzeville Community Development Partnership (Chicago)

Chicago Neighborhood Initiatives

Greater Chatham Initiative (Chicago)

My Block My Hood My City (Chicago)

Route History (Springfield)

Springfield NAACP

Mannie Jackson Center for the Humanities (Edwardsville)

National Organization of Minority Architects (NOMA) and Illinois NOMA

National Trust for Historic Preservation African American Cultural Heritage Action Grant Fund

This is just the beginning. Our work to address the systems of inequity in preservation is ongoing. We recognize there's much to learn from the people we serve and that this righteous work is not easy. We promise to be active listeners today and every day and amplify the voices that must be heard in order to create a truly fair and just society for all.

Thank you for being a part of the Landmarks Illinois community. We, the Landmarks Illinois staff and board, are all personally committed to the well-being of our neighborhoods in Chicago and throughout the state. We hope you and your loved ones are staying healthy and safe.

Be well,

Sandra Rand
Chair, Board of Directors
Bonnie McDonald
President & CEO

Michigan Historic Preservation Network
https://www.mhpn.org/
Michigan Historic Preservation Network joins with those who appeal for an end to racial injustice. The anguish and struggle is hundreds of years in the making and involves countless individuals whose stories are woven into the very buildings, streets, neighborhoods, and landscapes that we in our field seek to preserve. But the field of historic preservation needs to do better. MHPN is committed to doing the hard, soul-searching, uncomfortable, and long overdue work to become part of the solution. This is not just a moment, but a long-fought journey, and MHPN stands with our Black colleagues and all those who are fighting for a more just, more equitable future.
June 12, 2020

Preservation Action
Preservation Action/Preservation Action Foundation Statement on Solidarity
https://preservationaction.org/preservation-action-preservation-action-foundation-statement-on-solidarity/
Preservation Action condemns racial injustices and strongly supports the demands to dismantle America's culture of white supremacy. Above all, we are reminded that communities are first made of people, and only second of buildings and sites. We stand in solidarity with Black Americans across the country and denounce the systematic destruction of their properties, communities, and lives.

Preservation Action is committed to working toward the goal of assuring that historic preservation policy and practice reflect and embrace all our people and the places that tell their stories. The federal historic preservation program, through the National Historic Preservation Act of 1966, represents a collection of "official" historic narratives. As a subset of a larger system of power that is rife with inequities, our national preservation program has historically been complicit in the white-washing of history. However, preservation has evolved and must continue to grow as a force that celebrates, designates, and proudly recognizes Black history and the sites and stories of underrepresented communities. We know Black and minority sites are a small

fraction of "official" narratives, but we also know many who are working hard to change that. As a professional field that operates at the intersection of memory, space, and identity, preservationists have the power to affect narratives, but also the advocacy power to affect policy and funding. That's why we lobby for more federal appropriations towards historic preservation. With more, our grassroots members can do more.

Preservation Action's mission is to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives. Our partner 501(c)3 Preservation Action Foundation works to educate and inform the next generation of preservation advocates. Our platform gives us the unique opportunity to affect policy that redistributes resources to advance equity in placemaking and public memory.

Starting back in March 2020 at National Historic Preservation Advocacy Week, our grassroots members and partners made an ask to Congress for a record level of funding for fiscal year 2021. This includes $20 million to the Civil Rights Initiative, $10 million to Historically Black Colleges and Universities, and $8 million to Underrepresented Communities to preserve the sites and stories associated with securing civil rights for all Americans, including women, American Latino, Native American, Alaska Native, Native Hawaiian, and LGBTQ Americans. In recent years, these funds have gone to maintain places like the Sixteenth Street Baptist Church in Birmingham, AL; the Edmund Pettus Bridge in Selma, AL; and Academic Hall at Hampton University in Hampton, VA.

On an organization level, our national board of directors membership is and remains open. If you know of someone eager to make preservation more equitable, inclusive, and relevant, please nominate them to join our board. We all benefit from more diverse voices and perspectives. We are listening and ready to act.

We recognize that historic preservation is a small piece in social justice reform, but we hope you will join us in the important work of allocating resources for equity, rebuilding communities, and preserving the stories that are unfolding today.

Preservation League of New York State
The Preservation League of New York State's Response to Recent Protests
https://www.preservenys.org/blog/the-preservation-league-of-new-york-states-response-to-recent-protests
Our country has a long history of protest. It was founded on revolution and upheaval marks important moments throughout our shared history. We are living through such a moment. Our mission is to champion historic preservation, but we cannot ignore what is happening in the present. The murder of George Floyd and the protests that have broken out in Minneapolis and across the country will be looked back on as a defining moment of our time. It reflects deeply rooted racism and inequality that affects all of us, as well as our built environment – racially motivated policies and redlining have shaped communities from coast to coast.

We stand with our Black colleagues and collaborators, and people everywhere who speak out against racism. We believe that our work as preservationists means telling complete stories even when those stories are difficult or painful.

We invest in people and projects that preserve the full history of important places around New York State. Our headquarters are in Albany and we feel deeply connected to our local community, but we work in communities in every corner of the state, urban, suburban, and rural. We strongly believe that historic preservation is a powerful tool that brings people together to spur community revitalization and sustainable economic growth. We strive to empower communities to tell their stories, seeking to amplify those voices, and advocate alongside communities to preserve their history. As we all try to process what has been happening over the past week and think about the centuries of history leading up to it, the League believes that as a statewide leader in historic preservation, we have a responsibility to share our commitment to equity in the places we work so hard to preserve.

PLNYS Staff, June 2, 2020